

MI TIERRA

Estefano

arr. P. Bernhard

Intro

This section is an instrumental introduction in 4/4 time, featuring five staves: Soprano, Double Tenor, Double Second, Double Guitar, and Bass. The Soprano part is mostly rests. The Double Tenor part has a melodic line with eighth and quarter notes. The Double Second part has a rhythmic accompaniment of eighth notes. The Double Guitar and Bass parts provide a steady bass line with quarter notes.

A $\text{\textcircled{S}}$

This system contains the first eight measures of the main body of the piece, marked with a first ending bracket and a repeat sign. It features five staves: Soprano (so), Double Tenor (dt), Double Second (ds), Double Guitar (dg), and Bass (b). The Soprano part has a melodic line with eighth and quarter notes. The Double Tenor part has a rhythmic accompaniment of eighth notes. The Double Second part has a rhythmic accompaniment of quarter notes. The Double Guitar and Bass parts provide a steady bass line with quarter notes.